

Pendulum

Short Study Piece for Piano



René Damen

2022

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Pendulum is written as an experiment or rather a musical exploration; an almost mathematically constructed piece, based on a repeated 5 bar baseline consisting of 19 quarter notes (no, not a "12-tone series"), on the rhythm of a grand-father clock or so, evolving through five right-hand variations (introducing syncopation and eighth notes along the way) then morphing into a classical sonata passage, including 16th and 32nd notes, and ending in a repeat of earlier dissonant chords.

René Damen (ASCAP)

Casco Maine USA, May 24 - June 29, 2020

Oliveira do Mondego, Portugal, December 2021 (Mastered)

Pendulum

2020-2022

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Restraint & Measured ♩ = 62

Piano

p *mf* *p* *mp*

Like clockwork, but nuanced and never mechanical

6 *mf* *mp* *mf* <

11 *f*

16 (R.H. leads) *mf*

20 *8va*

24 (8) *mp* *mf*

28

f

32

Introspective

(L.H. leads)

ff

mp

mf

36

40

44

48

mf

f

mf

f

mp

pp

Ped.