

# La Chanson de l'Amour Fol

Duet for Oboe & Piano

For Aaron Emerson

René Damen

## I. Chambre Sans Berceau

A passo sostenuto ♩ = 86

Oboe

Piano

*mp* *mf*

Ob.

Pno

*mf cresc.* *mp*

A

Ob.

Pno

*mp* *mf* *mp* *f* *mp* *f* *mp*

Ob.

Pno

*mp* *mf* *mp*

B

Red. ↓

I. Chambre Sans Berceau

Ob. 19 20 21

*mf*

Pno *mf* *p* *mf*

Red.

Ob. 22 24

*p* *p*

Pno *f* *mp* *p* *mp*

Red.

C

Ob. 25 26 27

*mp* *mf* *mp* *mp*

Pno *mf* *mp*

Red.

Ob. 28 30

*mf* *p* *mp*

Pno *mf* *mp*

D

Ob. 31 32

*mp* *tr*

Pno *mp*

The musical score is divided into five systems, each with an Oboe (Ob.) and Piano (Pno) part. Measure numbers 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 46, and 47 are indicated. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, *ff*, and *p sub.*. Performance instructions include *tr.* (trills), *Red.* (ritardando), and *dolce*. A key signature change to one flat is shown in measure 36. A section marked 'E' is in E major, and a section marked 'F' is in F major. The piano part features complex textures, including octaves and dense chords.