

Cranberries

from Maine

by

René Damen

for

Transient Canvas

(Approx. 2:30 min)



Cranberries from Maine

This is the transposed score. The score in Concert Pitch is available as well.

The piece develops from quiet and slow to louder, faster and more exciting, just like the early cranberry growth develops from the calm, early stages to the hustle and bustle of harvest time.

From bar 36 on, both instruments work together with parallel themes just like harvesting requires coordinated tasks.

The general dynamic range is pianissimo to mezzo-forte with a few fortes here and there. Many phrases are played with a crescendo as indicated.

I associate a handful of fresh cranberries definitely with staccato notes (and marimba trills!) and you will find a lot of them in the score.

The piece contains subtle interactions between the instruments, with or without syncopation, a "tenuto bar" for the clarinet for a short reprieve from all the short notes and a calm and "t(h)rilling" conclusion.

Mallet change from soft to hard may require a short pause after bar 23, the shorter, the better.

Thank you so much for this opportunity, Transient Canvas, and I hope it will be fun to play!

René Damen

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Cranberries

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René Damen

"Slow growth" ♩ = 62

2 3 4 5 6 7

Bass Clarinet

arco (bow)

pp p

Marimba

pp p p p

8 9 10 11 12

B Cl.

pp pp mp p mf mp < mf

ord. (soft mallet)

Mar.

p p mp mp < mf mp

13 14 15 16

B Cl.

mp f mp

Mar.

p mp mf < f p mp p mf

17 18 19

B Cl.

mp f

Mar.

p mf mp f mp f p

20 *ft.* *ord.* 21 22

B Cl. *p* *mp* *mf* *mf*

Mar. *mp* *p* *p* *mf*

23

B Cl. *mf* *mf* *p*

Mar. *mf* *p*

24 $\text{♩} = 62$ 25 26

B Cl. *fr* *mp* *fr*

(Hard mallet)

Mar. *mp* *mf* *p*

27 28 29 30

B Cl. *mp*

Mar. *p* *mf* *p* *mf* *p*

Cranberries

B Cl. 31 32 33

Mar. *mf* *p* *mf*

B Cl. 34 35 *tr* 36 37

Mar. *mp* *mp* *mf*

B Cl. 38 39 40

Mar. *mf* *f*

B Cl. 41 42 *tr* 43 *tr*

Mar. *mf* *mp* *p*